



THE NEW
ENGLAND
SHUTTER
COMPANY

THE NEW ENGLAND SHUTTER COMPANY

Since 2002 we have been manufacturing and installing the finest hand-crafted shutters for homeowners, interior designers, architects and contractors around the world.

Shutters enhance the space and light in every room and New England shutters are truly bespoke; made by carpenters in our factory using all species of furniture grade quality woods. Our shutters look fine and elegant yet stable, strong and robust. We support sustainable forestry and only source our wood from environmentally responsible suppliers.

Each set of shutters is designed and manufactured from start to finish for every individual client.

From ordering to fitting the whole process is streamlined and efficient; whether you order from our head office or a TNESC distributor we offer you a peerless bespoke service.

With years of specialist joinery experience and a passion for elegant design, we are constantly inspired to design new products and new finishing techniques.

This brochure illustrates the many applications for our shutters; I hope you will find plenty of inspiration.



Nick Garratt
Founder and Managing Director, TNESC

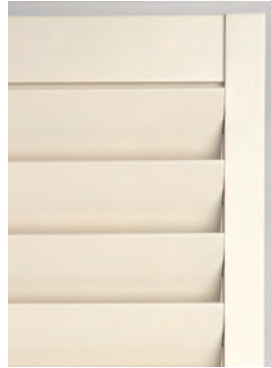


/01. DESIGNS



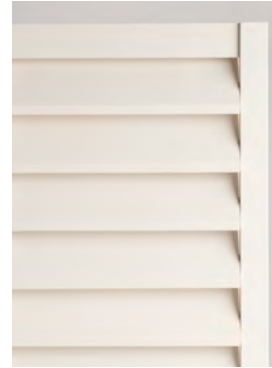
NEW ENGLAND

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MANHATTAN

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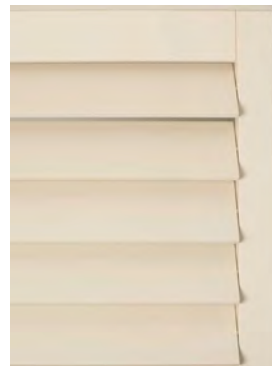
NEW YORK

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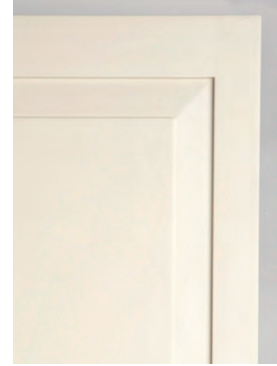
SOHO

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HIGHLINE

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SOLID

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/02. FINISHES



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FAUX LEATHER & SUEDE

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NATURAL WOODS

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SPECIALIST

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/03. STYLE OPTIONS



CAFÉ STYLE

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FULL HEIGHT

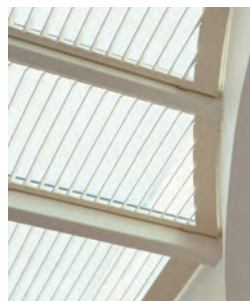
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TIER ON TIER

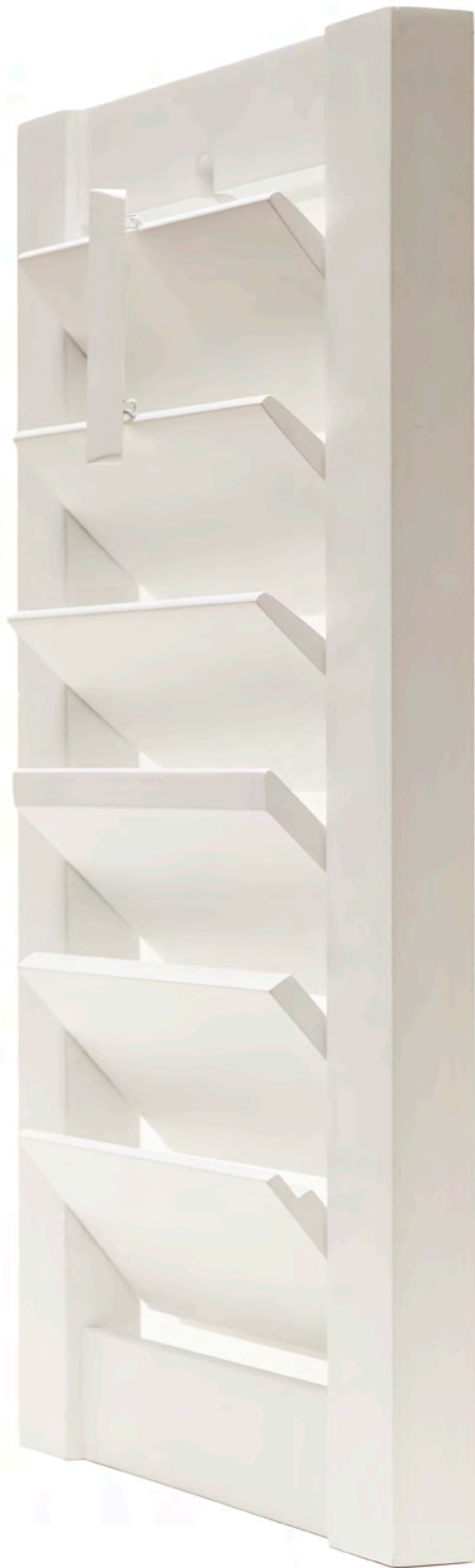
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/04. INSTALLATION OPTIONS



INSTALLATION OPTIONS

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/01. DESIGNS

/ 01.1 NEW ENGLAND

/ 01.2 MANHATTAN

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/ 01.4 SOHO

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/ 01.6 SOLID



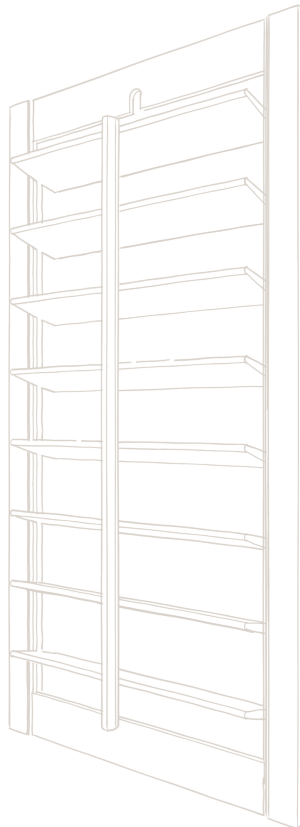
/01.1

NEW ENGLAND

For timeless elegance New England design shutters are made in the traditional plantation style, with a tilt-rod to open and close the louvres.

Available in 6 different wing-tipped louvre sizes: 32mm, 47mm, 64mm, 75mm, 89mm and 115mm. This design is available finished in any paint colour; sandblasted effect, natural wood or covered in faux leather; faux suede or fabric.

New England design shutters are available with two stile options; with either moulded stiles or flat stiles, to fit perfectly into any contemporary or traditional home.



OPPOSITE PAGE

NEW ENGLAND

FULL HEIGHT

89MM LOUVRES

PAINTED WHITE

STILES WITH MOULDING



/01.2

MANHATTAN

Create a contemporary look with the clean lines of our Manhattan design shutters made with a completely concealed tilting mechanism, hidden within the stiles. To open and close the louvres simply tilt two louvres and they will all move together.

Available in 4 different wing-tipped louvre sizes; 64mm, 75mm, 89mm and 115mm. This design is available finished in any paint colour; sandblasted effect, natural wood or covered in faux leather; faux suede or fabric.

Manhattan design shutters are available with flat stiles, to fit perfectly into a contemporary environment.



OPPOSITE PAGE
MANHATTAN
FULL HEIGHT & ARCH
89MM LOUVRES
PAINTED WHITE



/01.3

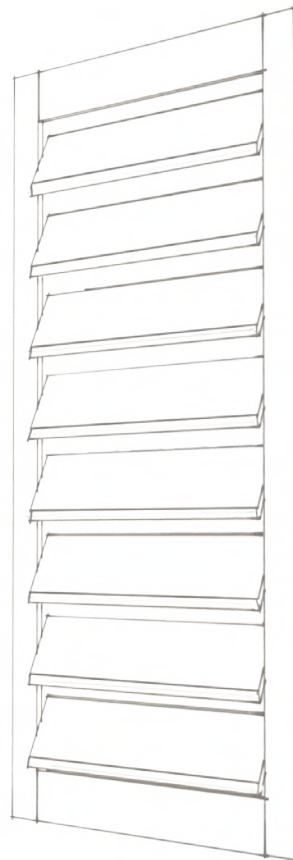
NEW YORK

Highly architectural, our exclusive New York design shutters are made with a completely concealed tilting mechanism, hidden

within the stiles. To open and close the louvres simply tilt two louvres and they will all move together.

Available in 3 different chamfered louvre sizes; 74mm, 99mm and 125mm. New York design features angular shaped blades. This design is available finished in any paint colour, sandblasted effect, natural wood or covered in faux leather, faux suede or fabric.

New York design shutters are available with flat stiles, to fit perfectly into a contemporary environment.



OPPOSITE PAGE

NEW YORK

FULL HEIGHT
99MM LOUVRES
PAINTED WHITE



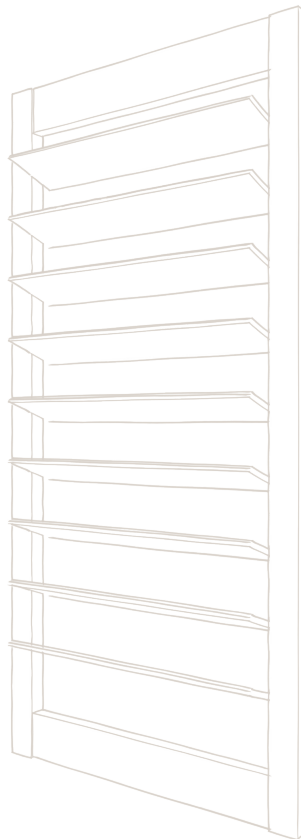
/0 | .4

SOHO

With clean, uncluttered lines, Soho shutters are a bold style statement. This design provides an ultra sleek look. Using the same hidden tilt mechanism and flat stiles as Manhattan, the Soho louvres are rebated into each other, giving an ultra-sleek panel. To open and close the louvres simply tilt two louvres and they will all move together.

Available in 4 different rebated louvre sizes; 64mm, 75mm, 89mm and 115mm. This design is available finished in any paint colour, sandblasted effect, natural wood or covered in faux leather, faux suede or fabric.

Soho design shutters are available with flat stiles, which sit perfectly with the blades and fit into a contemporary environment.



OPPOSITE PAGE

SOHO

FULL HEIGHT
89MM LOUVRES

CEDAR



/01.5

HIGHLINE

An industrial design with squared off louvres, our Highline shutters add a modern edge to your interior.

This design provides an ultra modern look. Using the same hidden tilt mechanism and flat stiles as Manhattan and Soho, Highline louvres have an angular profile giving an ultra-contemporary panel. To open and close the louvres simply tilt two louvres and they will all move together.

Available in 4 different louvre sizes; 64mm, 75mm, 89mm and 115mm. This design is available finished in any paint colour; sandblasted effect, natural wood or covered in faux leather, faux suede or fabric.

Highline design shutters are available with flat stiles, which sit perfectly with the blades and fit into a contemporary environment.



OPPOSITE PAGE

HIGHLINE

FULL HEIGHT
89MM LOUVRES

STAINED OAK



SOLID GEORGIAN
CUSTOM COLOUR

/0 | .6 SOLID

Solid design shutters are available with a number of details including: Edwardian, Victorian, Georgian, Shaker, Raised and Fielded and Fixed blades.

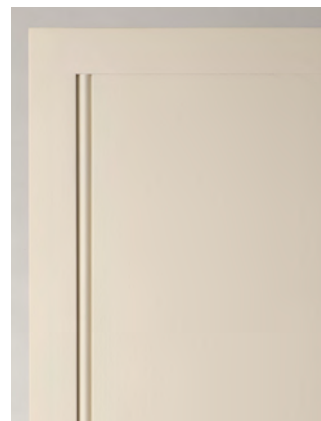
We can manufacture any of our shutter designs with moving or fixed blades and these can be combined with any of the solid shutter designs. Solid shutters can be used as window coverings, room dividers or free-standing screens. These designs are available finished in any paint colour, sandblasted effect, natural wood or covered in faux leather or faux suede.



EDWARDIAN



VICTORIAN



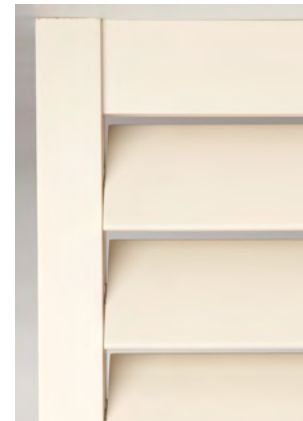
GEORGIAN



SHAKER



RAISED & FIELDED



FIXED BLADES



/02. FINISHES

/ 02.1 PAINT

/ 02.2 FAUX LEATHER & SUEDE

/ 02.3 NATURAL WOODS

/ 02.4 SPECIALIST

/01.
OPPOSITE PAGE
LIMED WAX

MANHATTAN OAK
LIMED WAX
FULL HEIGHT
89MM LOUVRES



/02.1 PAINT

Our best-selling finish, solid tulipwood shutters will be painted to match any colour at no extra charge. In a white or off-white our shutters look simple, clean and modern. Choose bright colours to add interest to any kitchen or bathroom.

Each shutter panel is carefully checked and re-checked by eye during the manufacturing process to ensure the finest finish possible. The paint we use is a pre-catalysed spray paint which is quick drying, UV stable, long-lasting and easy to handle and maintain once the shutters are fitted.

Our painted shutters are made from North American Tulipwood (*Liriodendron Tulipifera*) grown in the New England region of the Appalachian Mountains. Tulipwood is a light and stable hardwood used in many applications including furniture, drumsticks, joinery and mouldings. At least six new trees are planted for every one that is felled so the environmental impact of forestry in this region is very positive.

/01.
OPPOSITE PAGE
PAINT

NEW ENGLAND
FULL HEIGHT
89MM LOUVRES
PAINTED WHITE STILES
WITH MOULDING



/02.2

FAUX LEATHER & SUEDE

Beautiful hand-stitched faux leather and faux suede covered panels are exclusive to The New England Shutter Company. The faux leather and suede fabric is supplied to The New England Shutter Company by Majilite® and is available in a large range of colours and textures. Our experienced tailors at the TNESC factory painstakingly machine-stitch the fabric and cover each tulipwood panel with incredible attention to detail. UV stable, Majilite® fabric will not fade in sunlight and the faux leather is also stain resistant.

Soft pastel shades of suede work well in children's bedrooms, whilst bold bright colours in vibrant faux leather are great for kitchen shutters as they provide a good splash of colour and are easily wiped clean.

Darker colours are mood enhancing and ideal for games or media rooms, gyms, libraries and studies

Neutral coloured suede and leather covered shutters create an eye-catching effect through their texture rather than their colour – a super-chic solution for modern living spaces.

Panels may also be covered in fabric supplied by the client. TNESC will request a sample and confirm that the material is suitable to work with.

/01.
OPPOSITE PAGE
FAUX LEATHER & SUEDE

NEW ENGLAND
FULL HEIGHT
89MM LOUVRES
FAUX LEATHER
'BABY OSTRICH' OFF-WHITE



/02.3

NATURAL WOODS

All shutters designed and manufactured by The New England Shutter Company are made from natural solid hardwoods. We do not use MDF, laminated or finger jointed woods.

In a natural finish the range includes the lighter colours such as Maple, Ash, Oak and Beech.

The warmer colours include Teak, Cherry and Cedar. The darker woods are Walnut and Mahogany.

We will also source sustainable exotic woods such as Pearwood, Ovangkol and Zebrano.

As standard our natural finish solid wood shutters are finished by hand using Osmo® hardwax oil, which gives a lustrous finish and enables the wood to breathe. All natural woods can also be stained or limed to create an individual finish.

/01.
OPPOSITE PAGE
NATURAL WOODS

MANHATTAN
FULL HEIGHT
89MM LOUVRES
WALNUT



/02.4

SPECIALIST

At The New England Shutter Company we have created countless unique decorative concepts. Many of our beautiful specialist finishes cannot be found anywhere else in the world.

Sandblasted shutters are manufactured using raw solid tulipwood which is literally blasted with sand to create a rough surface. The shutters are then colour-washed and oiled in any colour of your choice. The texture and feel of sandblasted shutters adds an organic, seaside feel to any room.

A Limed Wax finish creates an urban chic interior design with its popular weather look and industrial accents.

The traditional method of "Liming" has long been used as a finish on exposed timbers to accentuate details and create dramatic, contrasting white highlights on open grain woods such as Oak or Ash.

Applied by hand, the limed finish is similar to a pickled or whitewashed finish. The pores of Oak or Ash are first opened with a brass bristle brush. The wax is then wiped into the open grain wood such as Oak or Ash and wiped off the surface to leave a stunning white contrast in the wood grain highlighting the natural lines and patterns of the wood.

/01.
OPPOSITE PAGE
SPECIALIST

NEW ENGLAND
FULL HEIGHT
89MM LOUVRES
SANDBLASTED CUSTOM COLOUR

/03.

STYLE OPTIONS

/ 03.1 CAFÉ STYLE

/ 03.2 FULL HEIGHT

/ 03.3 TIER ON TIER

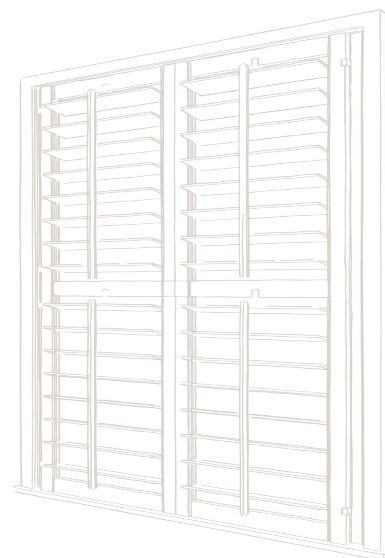
CAFÉ STYLE

Café style shutters usually cover the lower half of the window, although like all our shutters they are custom made and can be made to your specifications. This style provides privacy whilst allowing more light into your room.



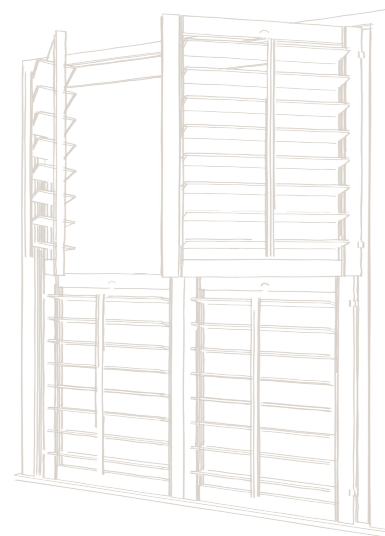
FULL HEIGHT

Full height shutters will cover the whole window or door. If the opening is higher than 1900mm the shutter panel may require a mid rail for structural support. This mid rail means that the sections of blades can be opened individually. If no mid rail is required we can split the tilt-rod or mechanism to enable sections of blades to be opened separately at no extra cost. The panels shown opposite are 800mm wide.



TIER ON TIER

Tier on tier shutters will cover the whole window and will be divided into top and bottom panels. This allows the top section to be opened and folded back, whilst keeping the bottom section closed for privacy. The bottom panels can also be opened, allowing full access to the window.



/06.

ORDERING

Prices for all shutters are available on request and are based upon a square metre price. For a free estimate please use our online form 'Contact us', email enquiries@tnesc.co.uk or telephone us on **020 8675 1099** with your window or opening dimensions (height and width in millimetres). Prices for tracks, Manhattan, Highline, and Soho shutters are based upon the length of material and fittings used.

Having received an estimate, The New England Shutter Company will organise for one of our trained staff to come to site to carry out a technical measure and give advice on styles, installations and finishes. We will provide drawings with your quotation to ensure you are happy with the details of your order. Pricing for installation is based on the number of panels and the complexity of the installation.

We fit our shutters in three different ways, using either hanging strips (battens) Z frames or L frames. The sizes of all frames depend on the size of the blades. The hanging strip is our most popular fitting method as it makes the shutters look less bulky and can make the shutters integrate seamlessly with the window. The Z frames are a good solution when shutters are being fitted onto the edge of a recess either with or without a window sill. They offer a good solution to cover any irregular shaped openings such as out of plumb or square walls to imperfect plaster finishes. The L frame is a good solution when shutters are fitted onto the face of the wall as the edges of the shutters are concealed.

DISTRIBUTION

The New England Shutter Company has agents in most areas of the United Kingdom and Europe who provide a bespoke measuring and fitting service. Please visit our website for further information. We also offer an international measure and fitting service on request.

TECHNICAL DETAILS

Please refer to our website thenewenglandshuttercompany.com for technical information and contact us for further specifications.

LONDON SHOWROOM

Visit our showroom located in South West London for expert advice and to view our extensive range of styles and finishes. Please call or visit our website for opening hours.

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